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Chaikovskii, Petr Ilich
[Quartet, strings, no. 3,
op. 30, E^b minor]
Quartet
pt. 1

M
452
.C418
op.30
A8
MUSIC



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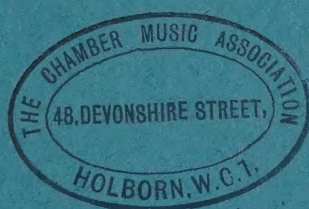
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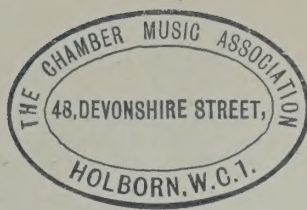
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FACULTY OF MUSIC

Tschaikowsky

String Quartet Op. 30

(in E^b minor).





Augener's Edition,

Nº 7226.

Quartet

in E flat minor

FOR

2 Violins, Viola & Violoncello

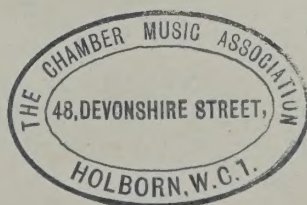
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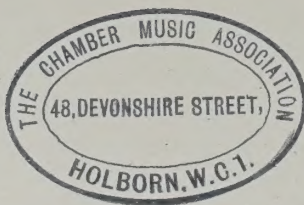
P. TSCHAIKOWSKY

Op. 30.

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M
452
C418
Op. 30
A8
pt. 1

QUARTET

in E flat minor.

I.

VIOLINO I.

P. Tschaïkowsky. Op. 30.

Andante sostenuto. (♩ = 52.)

pp *pp* *f* *mf* *dim.* *p* *cantabile e molto espr.* *p* *mf* *cresc.* *f* *con anima* *poco stringendo* *riten.* **A** *a tempo* *mf* *espr.* *f* *riten.* *a tempo* *p* *mf* *sul A.* *4* *1* *p* *3* *pp*

Andante moderato. (♩ = 150.)

f *espr.* *p* *cresc.* *p* *sul D - - I.* *poco cresc.* *mf* *p* *espress.* *p* *p* *espress.* *p* *cresc.* *p* *cresc.* *B* *mf* *f* *p* *pp* *poco riten.* *a tempo* *p* *cre - - scen - - do* *poco cresc.* *mf* *pp* *1* *cresc.* *più f*

VIOLINO I.

Violino I musical score, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It features various dynamics, articulations, and fingerings.

Measures 1-4: *f*, *cresc.*, *ff*. Measure 4 includes a **C** fingering.

Measures 5-8: *ff*, *dim.*, *p*. Measure 8 includes a **D** fingering.

Measures 9-12: *pp*, *ppp*, *ppp*. Measure 12 includes a **1** fingering.

Measures 13-16: *pp*, *poco cresc.*. Measure 16 includes a **1** fingering.

Measures 17-20: *più f*, *f*, *sempre f*, *sempre f*. Measure 20 includes a **1** fingering.

Measures 21-24: *ff*, *simile*.

E

F

ff

f

poco a poco dim.

pp

G

pp *cresc.* *mf*

f *p*

mf *f* *p*

mf

VIOLINO I.

Violino I musical score, measures 1-16. The score is written in G major (one sharp) and 4/4 time. It features various dynamics and articulations.

Measures 1-4: *p* (piano). Measure 4 includes a forte (**H**) dynamic marking.

Measures 5-8: *mf* (mezzo-forte).

Measures 9-12: *p* (piano).

Measures 13-16: *P* (pizzicato) *leggiero e tranquillo* (light and tranquil).

Measures 17-20: *poco cresc.* (a little crescendo).

Measures 21-24: *mf* (mezzo-forte).

Measures 25-28: *cresc.* (crescendo).

Measures 29-32: **K** (crescendo) *ff largamente* (fortissimo, broadly).

Measures 33-36: *mf* (mezzo-forte).

Measures 37-40: *p* (piano).

Measures 41-44: *pp* (pianissimo).

Measures 45-48: *mf* (mezzo-forte).

Measures 49-52: *p* (piano).

Measures 53-56: *pp* (pianissimo).

Measures 57-60: *mf* (mezzo-forte).

Measures 61-64: *p* (piano).

Measures 65-68: *pp* (pianissimo).

Measures 69-72: *mf* (mezzo-forte).

Measures 73-76: *p* (piano).

Measures 77-80: *pp* (pianissimo).

Measures 81-84: *mf* (mezzo-forte).

Measures 85-88: *p* (piano).

Measures 89-92: *pp* (pianissimo).

Measures 93-96: *mf* (mezzo-forte).

Measures 97-100: *p* (piano).

Measures 101-104: *pp* (pianissimo).

Measures 105-108: *mf* (mezzo-forte).

Measures 109-112: *p* (piano).

Measures 113-116: *pp* (pianissimo).

Measures 117-120: *mf* (mezzo-forte).

Measures 121-124: *p* (piano).

Measures 125-128: *pp* (pianissimo).

Measures 129-132: *mf* (mezzo-forte).

Measures 133-136: *p* (piano).

Measures 137-140: *pp* (pianissimo).

Measures 141-144: *mf* (mezzo-forte).

Measures 145-148: *p* (piano).

Measures 149-152: *pp* (pianissimo).

Measures 153-156: *mf* (mezzo-forte).

Measures 157-160: *p* (piano).

Measures 161-164: *pp* (pianissimo).

Measures 165-168: *mf* (mezzo-forte).

Measures 169-172: *p* (piano).

Measures 173-176: *pp* (pianissimo).

Measures 177-180: *mf* (mezzo-forte).

Measures 181-184: *p* (piano).

Measures 185-188: *pp* (pianissimo).

Measures 189-192: *mf* (mezzo-forte).

Measures 193-196: *p* (piano).

Measures 197-200: *pp* (pianissimo).

Measures 201-204: *mf* (mezzo-forte).

Measures 205-208: *p* (piano).

Measures 209-212: *pp* (pianissimo).

Measures 213-216: *mf* (mezzo-forte).

Measures 217-220: *p* (piano).

Measures 221-224: *pp* (pianissimo).

Measures 225-228: *mf* (mezzo-forte).

Measures 229-232: *p* (piano).

Measures 233-236: *pp* (pianissimo).

Measures 237-240: *mf* (mezzo-forte).

Measures 241-244: *p* (piano).

Measures 245-248: *pp* (pianissimo).

Measures 249-252: *mf* (mezzo-forte).

Measures 253-256: *p* (piano).

Measures 257-260: *pp* (pianissimo).

Measures 261-264: *mf* (mezzo-forte).

Measures 265-268: *p* (piano).

Measures 269-272: *pp* (pianissimo).

Measures 273-276: *mf* (mezzo-forte).

Measures 277-280: *p* (piano).

Measures 281-284: *pp* (pianissimo).

Measures 285-288: *mf* (mezzo-forte).

Measures 289-292: *p* (piano).

Measures 293-296: *pp* (pianissimo).

Measures 297-300: *mf* (mezzo-forte).

Measures 301-304: *p* (piano).

Measures 305-308: *pp* (pianissimo).

Measures 309-312: *mf* (mezzo-forte).

Measures 313-316: *p* (piano).

Measures 317-320: *pp* (pianissimo).

Measures 321-324: *mf* (mezzo-forte).

Measures 325-328: *p* (piano).

Measures 329-332: *pp* (pianissimo).

Measures 333-336: *mf* (mezzo-forte).

Measures 337-340: *p* (piano).

Measures 341-344: *pp* (pianissimo).

Measures 345-348: *mf* (mezzo-forte).

Measures 349-352: *p* (piano).

Measures 353-356: *pp* (pianissimo).

Measures 357-360: *mf* (mezzo-forte).

Measures 361-364: *p* (piano).

Measures 365-368: *pp* (pianissimo).

Measures 369-372: *mf* (mezzo-forte).

Measures 373-376: *p* (piano).

Measures 377-380: *pp* (pianissimo).

Measures 381-384: *mf* (mezzo-forte).

Measures 385-388: *p* (piano).

Measures 389-392: *pp* (pianissimo).

Measures 393-396: *mf* (mezzo-forte).

Measures 397-400: *p* (piano).

Measures 401-404: *pp* (pianissimo).

Measures 405-408: *mf* (mezzo-forte).

Measures 409-412: *p* (piano).

Measures 413-416: *pp* (pianissimo).

Measures 417-420: *mf* (mezzo-forte).

Measures 421-424: *p* (piano).

Measures 425-428: *pp* (pianissimo).

Measures 429-432: *mf* (mezzo-forte).

Measures 433-436: *p* (piano).

Measures 437-440: *pp* (pianissimo).

Measures 441-444: *mf* (mezzo-forte).

Measures 445-448: *p* (piano).

Measures 449-452: *pp* (pianissimo).

Measures 453-456: *mf* (mezzo-forte).

Measures 457-460: *p* (piano).

Measures 461-464: *pp* (pianissimo).

Measures 465-468: *mf* (mezzo-forte).

Measures 469-472: *p* (piano).

Measures 473-476: *pp* (pianissimo).

Measures 477-480: *mf* (mezzo-forte).

Measures 481-484: *p* (piano).

Measures 485-488: *pp* (pianissimo).

Measures 489-492: *mf* (mezzo-forte).

Measures 493-496: *p* (piano).

Measures 497-500: *pp* (pianissimo).

Measures 501-504: *mf* (mezzo-forte).

Measures 505-508: *p* (piano).

Measures 509-512: *pp* (pianissimo).

Measures 513-516: *mf* (mezzo-forte).

Measures 517-520: *p* (piano).

Measures 521-524: *pp* (pianissimo).

Measures 525-528: *mf* (mezzo-forte).

Measures 529-532: *p* (piano).

Measures 533-536: *pp* (pianissimo).

Measures 537-540: *mf* (mezzo-forte).

Measures 541-544: *p* (piano).

Measures 545-548: *pp* (pianissimo).

Measures 549-552: *mf* (mezzo-forte).

Measures 553-556: *p* (piano).

Measures 557-560: *pp* (pianissimo).

Measures 561-564: *mf* (mezzo-forte).

Measures 565-568: *p* (piano).

Measures 569-572: *pp* (pianissimo).

Measures 573-576: *mf* (mezzo-forte).

Measures 577-580: *p* (piano).

Measures 581-584: *pp* (pianissimo).

Measures 585-588: *mf* (mezzo-forte).

Measures 589-592: *p* (piano).

Measures 593-596: *pp* (pianissimo).

Measures 597-600: *mf* (mezzo-forte).

Measures 601-604: *p* (piano).

Measures 605-608: *pp* (pianissimo).

Measures 609-612: *mf* (mezzo-forte).

Measures 613-616: *p* (piano).

Measures 617-620: *pp* (pianissimo).

Measures 621-624: *mf* (mezzo-forte).

Measures 625-628: *p* (piano).

Measures 629-632: *pp* (pianissimo).

Measures 633-636: *mf* (mezzo-forte).

Measures 637-640: *p* (piano).

Measures 641-644: *pp* (pianissimo).

Measures 645-648: *mf* (mezzo-forte).

Measures 649-652: *p* (piano).

Measures 653-656: *pp* (pianissimo).

Measures 657-660: *mf* (mezzo-forte).

Measures 661-664: *p* (piano).

Measures 665-668: *pp* (pianissimo).

Measures 669-672: *mf* (mezzo-forte).

Measures 673-676: *p* (piano).

Measures 677-680: *pp* (pianissimo).

Measures 681-684: *mf* (mezzo-forte).

Measures 685-688: *p* (piano).

Measures 689-692: *pp* (pianissimo).

Measures 693-696: *mf* (mezzo-forte).

Measures 697-700: *p* (piano).

Measures 701-704: *pp* (pianissimo).

Measures 705-708: *mf* (mezzo-forte).

Measures 709-712: *p* (piano).

Measures 713-716: *pp* (pianissimo).

Measures 717-720: *mf* (mezzo-forte).

Measures 721-724: *p* (piano).

Measures 725-728: *pp* (pianissimo).

Measures 729-732: *mf* (mezzo-forte).

Measures 733-736: *p* (piano).

Measures 737-740: *pp* (pianissimo).

Measures 741-744: *mf* (mezzo-forte).

Measures 745-748: *p* (piano).

Measures 749-752: *pp* (pianissimo).

Measures 753-756: *mf* (mezzo-forte).

Measures 757-760: *p* (piano).

Measures 761-764: *pp* (pianissimo).

Measures 765-768: *mf* (mezzo-forte).

Measures 769-772: *p* (piano).

Measures 773-776: *pp* (pianissimo).

Measures 777-780: *mf* (mezzo-forte).

Measures 781-784: *p* (piano).

Measures 785-788: *pp* (pianissimo).

Measures 789-792: *mf* (mezzo-forte).

Measures 793-796: *p* (piano).

Measures 797-800: *pp* (pianissimo).

Measures 801-804: *mf* (mezzo-forte).

Measures 805-808: *p* (piano).

Measures 809-812: *pp* (pianissimo).

Measures 813-816: *mf* (mezzo-forte).

Measures 817-820: *p* (piano).

Measures 821-824: *pp* (pianissimo).

Measures 825-828: *mf* (mezzo-forte).

Measures 829-832: *p* (piano).

Measures 833-836: *pp* (pianissimo).

Measures 837-840: *mf* (mezzo-forte).

Measures 841-844: *p* (piano).

Measures 845-848: *pp* (pianissimo).

Measures 849-852: *mf* (mezzo-forte).

Measures 853-856: *p* (piano).

Measures 857-860: *pp* (pianissimo).

Measures 861-864: *mf* (mezzo-forte).

Measures 865-868: *p* (piano).

Measures 869-872: *pp* (pianissimo).

Measures 873-876: *mf* (mezzo-forte).

Measures 877-880: *p* (piano).

Measures 881-884: *pp* (pianissimo).

Measures 885-888: *mf* (mezzo-forte).

Measures 889-892: *p* (piano).

Measures 893-896: *pp* (pianissimo).

Measures 897-900: *mf* (mezzo-forte).

Measures 901-904: *p* (piano).

Measures 905-908: *pp* (pianissimo).

Measures 909-912: *mf* (mezzo-forte).

Measures 913-916: *p* (piano).

Measures 917-920: *pp* (pianissimo).

Measures 921-924: *mf* (mezzo-forte).

Measures 925-928: *p* (piano).

Measures 929-932: *pp* (pianissimo).

Measures 933-936: *mf* (mezzo-forte).

Measures 937-940: *p* (piano).

Measures 941-944: *pp* (pianissimo).

Measures 945-948: *mf* (mezzo-forte).

Measures 949-952: *p* (piano).

Measures 953-956: *pp* (pianissimo).

Measures 957-960: *mf* (mezzo-forte).

Measures 961-964: *p* (piano).

Measures 965-968: *pp* (pianissimo).

Measures 969-972: *mf* (mezzo-forte).

Measures 973-976: *p* (piano).

Measures 977-980: *pp* (pianissimo).

Measures 981-984: *mf* (mezzo-forte).

Measures 985-988: *p* (piano).

Measures 989-992: *pp* (pianissimo).

Measures 993-996: *mf* (mezzo-forte).

Measures 997-1000: *p* (piano).

Measures 1001-1004: *pp* (pianissimo).

Measures 1005-1008: *mf* (mezzo-forte).

Measures 1009-1012: *p* (piano).

Measures 1013-1016: *pp* (pianissimo).

Measures 1017-1020: *mf* (mezzo-forte).

Measures 1021-1024: *p* (piano).

Measures 1025-1028: *pp* (pianissimo).

Measures 1029-1032: *mf* (mezzo-forte).

Measures 1033-1036: *p* (piano).

Measures 1037-1040: *pp* (pianissimo).

Measures 1041-1044: *mf* (mezzo-forte).

Measures 1045-1048: *p* (piano).

Measures 1049-1052: *pp* (pianissimo).

Measures 1053-1056: *mf* (mezzo-forte).

Measures 1057-1060: *p* (piano).

Measures 1061-1064: *pp* (pianissimo).

Measures 1065-1068: *mf* (mezzo-forte).

Measures 1069-1072: *p* (piano).

Measures 1073-1076: *pp* (pianissimo).

Measures 1077-1080: *mf* (mezzo-forte).

Measures 1081-1084: *p* (piano).

Measures 1085-1088: *pp* (pianissimo).

Measures 1089-1092: *mf* (mezzo-forte).

Measures 1093-1096: *p* (piano).

Measures 1097-1100: *pp* (pianissimo).

Measures 1101-1104: *mf* (mezzo-forte).

Measures 1105-1108: *p* (piano).

Measures 1109-1112: *pp* (pianissimo).

Measures 1113-1116: *mf* (mezzo-forte).

Measures 1117-1120: *p* (piano).

Measures 1121-1124: *pp* (pianissimo).

Measures 1125-1128: *mf* (mezzo-forte).

Measures 1129-1132: *p* (piano).

Measures 1133-1136: *pp* (pianissimo).

Measures 1137-1140: *mf* (mezzo-forte).

Measures 1141-1144: *p* (piano).

Measures 1145-1148: *pp* (pianissimo).

Measures 1149-1152: *mf* (mezzo-forte).

Measures 1153-1156: *p* (piano).

Measures 1157-1160: *pp* (pianissimo).

Measures 1161-1164: *mf* (mezzo-forte).

Measures 1165-1168: *p* (piano).

Measures 1169-1172: *pp* (pianissimo).

Measures 1173-1176: *mf* (mezzo-forte).

Measures 1177-1180: *p* (piano).

Measures 1181-1184: *pp* (pianissimo).

Measures 1185-1188: *mf* (mezzo-forte).

Measures 1189-1192: *p* (piano).

Measures 1193-1196: *pp* (pianissimo).

Measures 1197-1200: *mf* (mezzo-forte).

Measures 1201-1204: *p* (piano).

Measures 1205-1208: *pp* (pianissimo).

Measures 1209-1212: *mf* (mezzo-forte).

Measures 1213-1216: *p* (piano).

Measures 1217-1220: *pp* (pianissimo).

Measures 1221-1224: *mf* (mezzo-forte).

Measures 1225-1228: *p* (piano).

Measures 1229-1232: *pp* (pianissimo).

Measures 1233-1236: *mf* (mezzo-forte).

Measures 1237-1240: *p* (piano).

Measures 1241-1244: *pp* (pianissimo).

Measures 1245-1248: *mf* (mezzo-forte).

Measures 1249-1252: *p* (piano).

Measures 1253-1256: *pp* (pianissimo).

Measures 1257-1260: *mf* (mezzo-forte).

Measures 1261-1264: *p* (piano).

Measures 1265-1268: *pp* (pianissimo).

Measures 1269-1272: *mf* (mezzo-forte).

Measures 1273-1276: *p* (piano).

Measures 1277-1280: *pp* (pianissimo).

Measures 1281-1284: *mf* (mezzo-forte).

Measures 1285-1288: *p* (piano).

Measures 1289-1292: *pp* (pianissimo).

Measures 1293-1296: *mf* (mezzo-forte).

Measures 1297-1300: *p* (piano).

Measures 1301-1304: *pp* (pianissimo).

Measures 1305-1308: *mf* (mezzo-forte).

Measures 1309-1312: *p* (piano).

Measures 1313-1316: *pp* (pianissimo).

Measures 1317-1320: *mf* (mezzo-forte).

Measures 1321-1324: *p* (piano).

Measures 1325-1328: *pp* (pianissimo).

Measures 1329-1332: *mf* (mezzo-forte).

Measures 1333-1336: *p* (piano).

Measures 1337-1340: *pp* (pianissimo).

Measures 1341-1344: *mf* (mezzo-forte).

Measures 1345-1348: *p* (piano).

Measures 1349-1352: *pp* (pianissimo).

Measures 1353-1356: *mf* (mezzo-forte).

Measures 1357-1360: *p* (piano).

Measures 1361-1364: *pp* (pianissimo).

Measures 1365-1368: *mf* (mezzo-forte).

Measures 1369-1372: *p* (piano).

Measures 1373-1376: *pp* (pianissimo).

Measures 1377-1380: *mf* (mezzo-forte).

Measures 1381-1384: *p* (piano).

Measures 1385-1388: *pp* (pianissimo).

Measures 1389-1392: *mf* (mezzo-forte).

Measures 1393-1396: *p* (piano).

Measures 1397-1400: *pp* (pianissimo).

Measures 1401-1404: *mf* (mezzo-forte).

Measures 1405-1408: *p* (piano).

Measures 1409-1412: *pp* (pianissimo).

Measures 1413-1416: *mf* (mezzo-forte).

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Measures 1489-1492: *p* (piano).

Measures 1493-1496: *pp* (pianissimo).

Measures 1497-1500: *mf* (mezzo-forte).

Measures 1501-1504: *p* (piano).

Measures 1505-1508: *pp* (pianissimo).

Measures 1509-1512: *mf* (mezzo-forte).

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Measures 1525-1528: *p* (piano).

Measures 1529-1532: *pp* (pianissimo).

Measures 1533-1536: *mf* (mezzo-forte).

Measures 1537-1540: *p* (piano).

Measures 1541-1544: *pp* (pianissimo).

Measures 1545-1548: *mf* (mezzo-forte).

Measures 1549-1552: *p* (piano).

Measures 1553-1556: *pp* (pianissimo).

Measures 1557-1560: *mf* (mezzo-forte).

Measures 1561-1564: *p* (piano).

Measures 1565-1568: *pp* (pianissimo).

Measures 1569-1572: *mf* (mezzo-forte).

Measures 1573-1576: *p* (piano).

Measures 1577-1580: *pp* (pianissimo).

Measures 1581-1584: *mf* (mezzo-forte).

Measures 1585-1588: *p* (piano).

Measures 1589-1592: *pp* (pianissimo).

Measures 1593-1596: *mf* (mezzo-forte).

Measures 1597-1600: *p* (piano).

Measures 1601-1604: *pp* (pianissimo).

Measures 1605-1608: *mf* (mezzo-forte).

Measures 1609-1612: *p* (piano).

Measures 1613-1616: *pp* (pianissimo).

Measures 1617-1620: *mf* (mezzo-forte).

Measures 1621-1624: *p* (piano).

Measures 1625-1628: *pp* (pianissimo).

Measures 1629-1632: *mf* (mezzo-forte).

Measures 1633-1636: *p* (piano).

Measures 1637-1640: *pp* (pianissimo).

Measures 1641-1644: *mf* (mezzo-forte).

Measures 1645-1648: *p* (piano).

Measures 1649-1652: *pp* (pianissimo).

Measures 1653-1656: *mf* (mezzo-forte).

Measures 1657-1660: *p* (piano).

Measures 1661-1664: *pp* (pianissimo).

Measures 1665-1668: *mf* (mezzo-forte).

Measures 1669-1672: *p* (piano).

Measures 1673-1676: *pp* (pianissimo).

Measures 1677-1680: *mf* (mezzo-forte).

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Measures 1689-1692: *mf* (mezzo-forte).

Measures 1693-1696: *p* (piano).

Measures 1697-1700: *pp* (pianissimo).

Measures 1701-1704: *mf* (mezzo-forte).

Measures 1705-1708: *p* (piano).

Measures 1709-1712: *pp* (pianissimo).

Measures 1713-1716: *mf* (mezzo-forte).

Measures 1717-1720: *p* (piano).

Measures 1721-1724: *pp* (pianissimo).

Measures 1725-1728: *mf* (mezzo-forte).

Measures 1729-1732: *p* (piano).

Measures 1733-1736: *pp* (pianissimo).

Measures 1737-1740: *mf* (mezzo-forte).

Measures 1741-1744: *p* (piano).

Measures 1745-1748: *pp* (pianissimo).

Measures 1749-1752: *mf* (mezzo-forte).

Measures 1753-1756: *p* (piano).

Measures 1757-1760: *pp* (pianissimo).

Measures 1761-1764: *mf* (mezzo-forte).

Measures 1765-1768: *p* (piano).

Measures 1769-1772: *pp* (pianissimo).

Measures 1773-1776: *mf* (mezzo-forte).

Measures 1777-1780:

VIOLINO I.

poco riten. *a tempo*

p

poco cresc.

mf

pp

cresc. *f*

ff

dim. *f* *p* *pp*

ppp

1 *M* *p* *1*

poco cresc.
cresc. *f*
Più mosso. *f*
cresc. *fff* *con tutta forza ed appassionato*
riten. *pp*
Andante sostenuto. *molto espress.*
mf
pizz. *p* *arco* *pp sul D espr.*
pp

VIOLINO I.

II.

Allegretto vivo e scherzando. (♩ = 96.)

p leggiero e saltando *f* *p*

f *p*

f

f *p* *f* *cresc.*

f

ff *f*

f *f* *f* *f* *p*

p

1

p

1

The musical score is for Violino I, Part II, measures 1 through 24. It is in 2/4 time, key of B-flat major, with a tempo of Allegretto vivo e scherzando (♩ = 96). The score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It starts with a whole rest, followed by a quarter rest, then a half note G4, and a double bar line. The first measure of the first system contains a half note G4, a half note A4, and a half note B4. The second measure contains a half note C5, a half note B4, and a half note A4. The third measure contains a half note G4, a half note F4, and a half note E4. The fourth measure contains a half note D4, a half note C4, and a half note B3. The fifth measure contains a half note A3, a half note G3, and a half note F3. The sixth measure contains a half note E3, a half note D3, and a half note C3. The seventh measure contains a half note B2, a half note A2, and a half note G2. The eighth measure contains a half note F2, a half note E2, and a half note D2. The ninth measure contains a half note C2, a half note B1, and a half note A1. The tenth measure contains a half note G1, a half note F1, and a half note E1. The eleventh measure contains a half note D1, a half note C1, and a half note B0. The twelfth measure contains a half note A0, a half note G0, and a half note F0. The thirteenth measure contains a half note E0, a half note D0, and a half note C0. The fourteenth measure contains a half note B0, a half note A0, and a half note G0. The fifteenth measure contains a half note F0, a half note E0, and a half note D0. The sixteenth measure contains a half note C0, a half note B0, and a half note A0. The seventeenth measure contains a half note G0, a half note F0, and a half note E0. The eighteenth measure contains a half note D0, a half note C0, and a half note B0. The nineteenth measure contains a half note A0, a half note G0, and a half note F0. The twentieth measure contains a half note E0, a half note D0, and a half note C0. The twenty-first measure contains a half note B0, a half note A0, and a half note G0. The twenty-second measure contains a half note F0, a half note E0, and a half note D0. The twenty-third measure contains a half note C0, a half note B0, and a half note A0. The twenty-fourth measure contains a half note G0, a half note F0, and a half note E0. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). It also features articulation marks like accents and slurs, and fingerings indicated by numbers 1 and 2.

VIOLINO I.

A

Violino I. Musical score, Part A and B. The score is written for Violino I. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The score is divided into two main sections, A and B. Section A consists of the first two staves. Section B begins on the third staff and continues through the remaining staves. The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *sf* (sforzando), and *pp* (pianissimo). The score also includes articulation marks such as accents and slurs. The score concludes with a double bar line and a *pp* marking.

mf *cresc.*

f *p* *mf*

cresc. **B** *f* *p* *grazioso*

p *p*

sf *p* *sf*

sf *p*

sf *p* *sf* *cresc.* *f*

sf *sf* *sf* *sf* *sf* *mf*

p

pp

VIOLINO I.

III.

Andante funebre e doloroso ma con moto. (♩ = 56.)

Con sordino

f

ff

A

p cresc.

pizz.

arco

mf

p

p

1 B 1

pp

pp

VIOLINO I.

p *piangendo e molto espr.*

più f
cresc.

f *dim.*

C
cresc.

f

f *dim.*

f *molto espress.*

Detailed description: This is a page of musical notation for Violino I, measures 1 through 24. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The notation is on a single staff. It begins with a piano (*p*) dynamic and a marking of *piangendo e molto espr.* (sobbing and very expressive). The first measure has a fermata over the first note. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes. Dynamics include *p*, *più f* (stronger), *f* (forte), and *molto espress.* (very expressive). A crescendo (*cresc.*) is marked in the third measure, and a decrescendo (*dim.*) is marked in the fourth measure. A C-clef (soprano clef) is placed above the staff in the fifth measure. The piece concludes with a final flourish marked *f* *molto espress.*

mp
mf largamente
cre - - - scen - - - do
f
dim.
p *f*
1 D
p *poco a poco cresc.*
sul A
f *dim.*
morendo *pp*
pp
più f *pp* *morendo*

VIOLINO I.

IV.

FINALE.

Allegro risoluto. (♩ = 132.)

The musical score is for Violino I, Finale, IV. It is in B-flat major (two flats) and 2/4 time. The tempo is Allegro risoluto, with a metronome marking of 132 beats per minute. The score consists of 13 measures. The first measure has a '2' above it, indicating a second ending. The dynamics include *f* (forte), *marcato* (marked), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also accents and slurs throughout. Section markers 'A' and 'B' are placed above the staff. The score ends with a *cresc.* (crescendo) marking.

1

cresc.

f

cresc.

ff

f *mf*

pp tranquillo

pizz.

arco *p*

1

poco a poco cresc.

pp *cresc.*

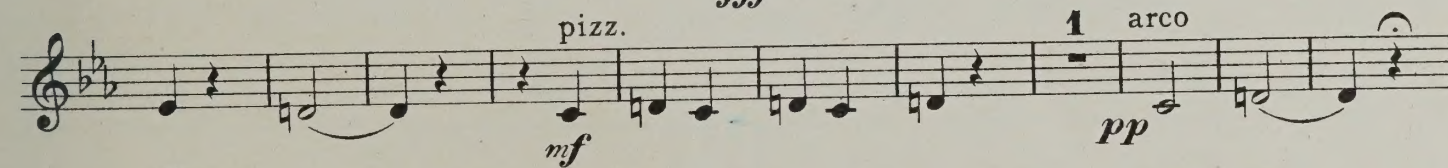
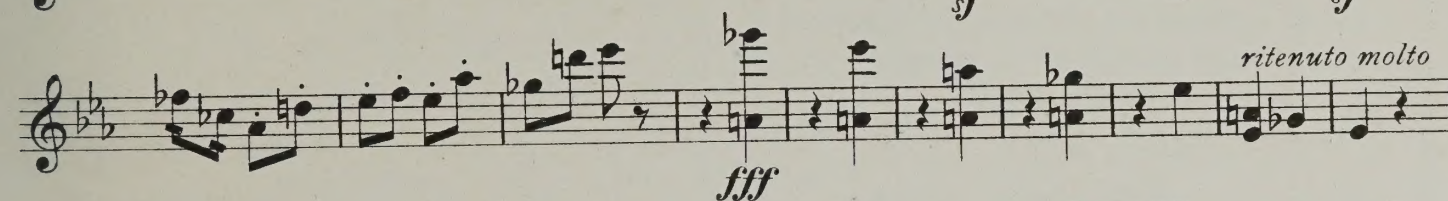
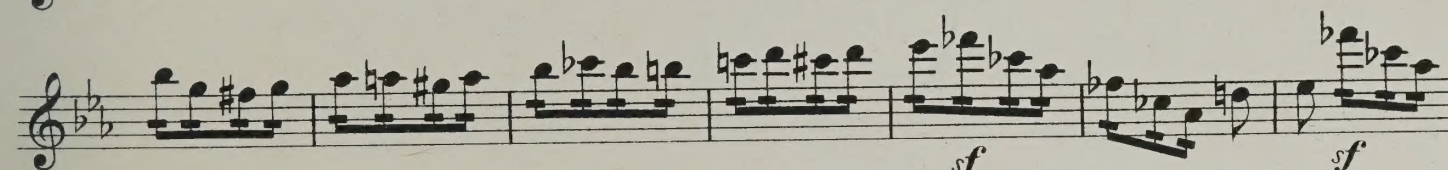
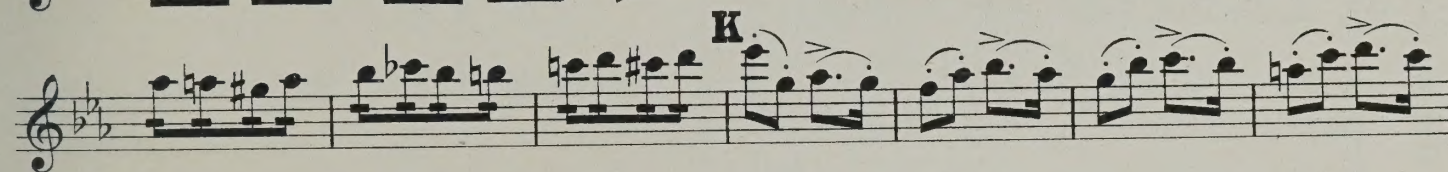
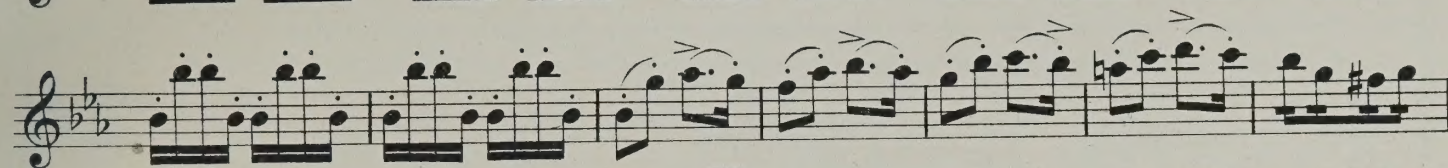
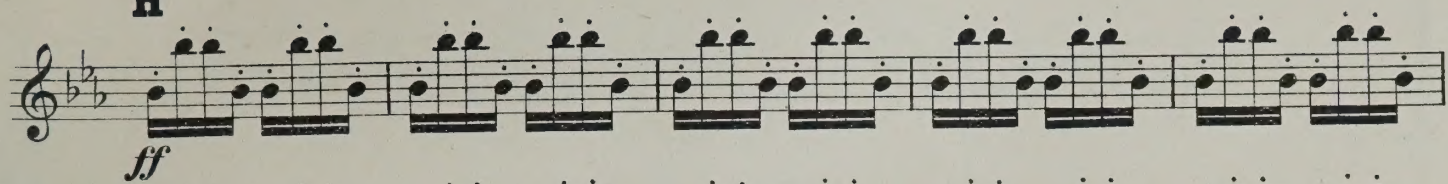
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VIOLINO I.

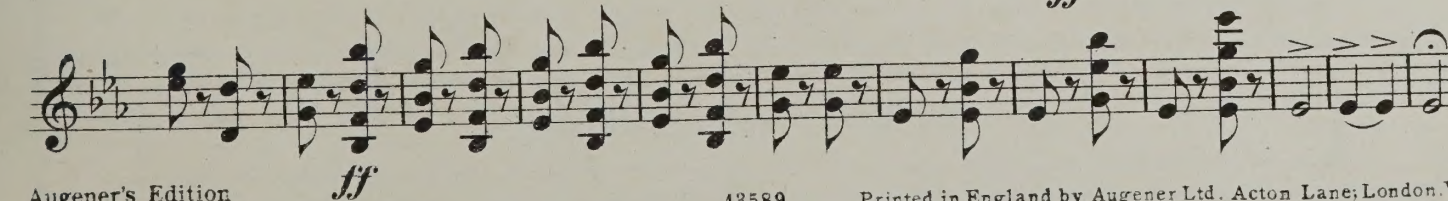
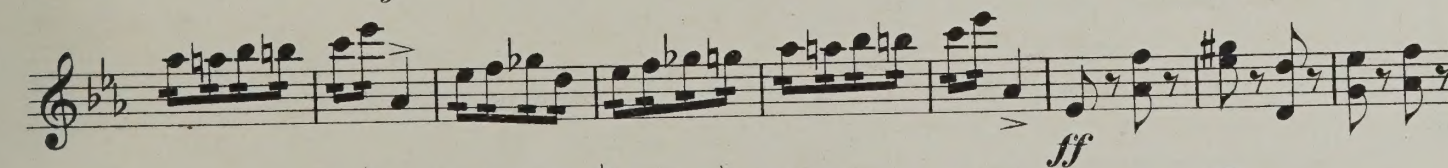
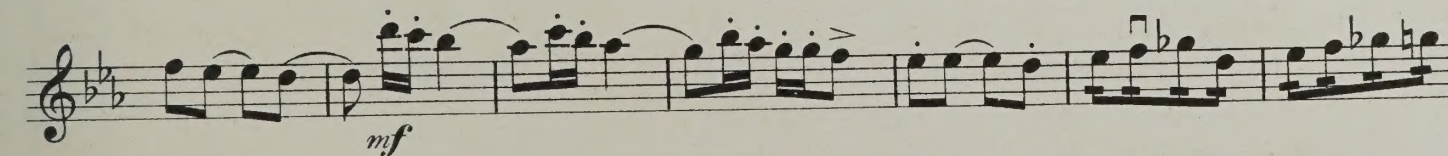
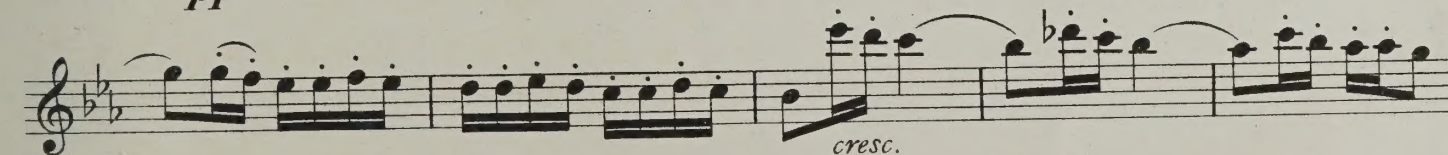
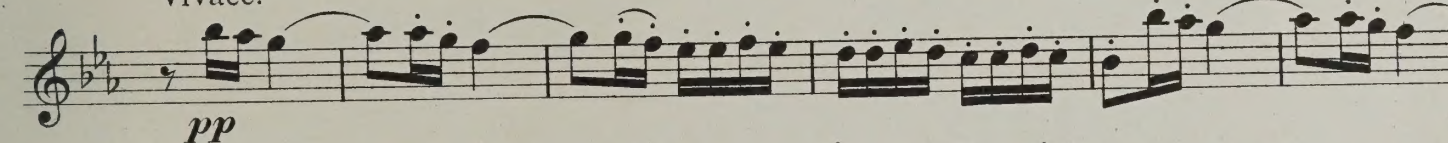
D

E *mf* *ff* *p* *pp* *do -* *cre - scen -* *G* *leggierr-* *issimo* *1* *p* *poco a poco cresc.* *cresc.*

H



Vivace.



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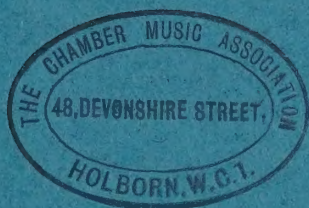
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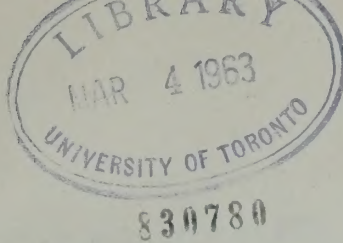
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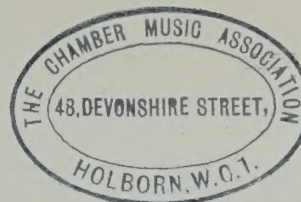




M
452
C418
op.30
A8
pt.2

QUARTET

in E flat minor.
I.



1

VIOLINO II.

Andante sostenuto.

P. Tschaïkowsky. Op.30.

Allegro moderato.

B

p *cresc.*

f *f* *pp*

1 *cresc.* *poco riten.* *a tempo dolce*

p *poco cresc.*

mf *p*

cresc. *più f*

C

f *cresc.*

ff *f* *dim.*

p *p* *ppp*

D

1

poco cresc.

pp

p

più f

f

ff

E

fff

largamente

ff

F

poco a poco dim.

VIOLINO II.

1 1 1 1 1 1 1 1 1

pp

pp *cresc.* *mf* **G**

f *p* *mf* *f*

p *mf*

p *cresc.* *mf* *cresc.* **H** *p*

p *leggiere e tranquillo* *poco*

cresc. *mf*

f

K *ff*

mf

p *poco riten.* *a tempo* *p* *pp*

1 *dolce cantabile* *mf* *p* *cresc.* **L** *f* *ff* *ff* *f* *dim.*

2 **1** *pp*

M

ppp *p* *cresc.* *f* *cresc.* *ff* *ff* *Andante sostenuto.* *p* *p* *mf* *f* *pizz.* *p* *p* *pp* *arco* *1* *pp*

8 6 7 8
 rit

II.

Allegretto vivo e scherzando.

The musical score for Violino II, page 7, is written in 2/4 time and B-flat major. It begins with a treble clef and a key signature of two flats. The tempo and mood are indicated as 'Allegretto vivo e scherzando'. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic and a repeat sign. The second staff features a fortissimo (*sf*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff has a fortissimo (*sf*) dynamic. The fifth staff starts with a piano (*p*) dynamic and ends with a first ending bracket marked '1'. The sixth staff begins with a crescendo (*cresc.*) marking and a fortissimo (*f*) dynamic. The seventh staff continues with a fortissimo (*f*) dynamic. The eighth staff starts with a fortissimo (*ff*) dynamic. The ninth staff begins with a piano (*p*) dynamic. The tenth staff ends with a second ending bracket marked '2'. The score includes various articulation marks such as accents, slurs, and phrasing slurs.

A

mf

f *p*

mf *cresc.*

B

dim. *p*

p

sf *p*

sf

The musical score for Violino II consists of ten staves of music in B-flat major. The notation includes various dynamics and articulations:

- Staff 1:** Continuous eighth-note patterns.
- Staff 2:** Features a forte (*f*) dynamic followed by a piano (*p*) dynamic.
- Staff 3:** Includes a first ending bracket labeled "1" and a crescendo (*cresc.*) marking.
- Staff 4:** Continues the melodic line with a forte (*f*) dynamic.
- Staff 5:** Features a fortissimo (*ff*) dynamic.
- Staff 6:** Includes multiple forte (*f*) dynamics.
- Staff 7:** Features a piano (*p*) dynamic.
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes a piano (*p*) dynamic and a pizzicato (*pizz.*) marking.
- Staff 10:** Features a piano (*p*) dynamic and a pianissimo (*pp*) dynamic.

III.

Andante funebre e doloroso, ma con moto.

con sordino

f

ff

f

A

p cresc.

mf dim.

p

pizz. arco

p

pp

B

C

cresc.

f

f *dim.*

mf *dim.*

p *cresc.*

f *dim.*

p cresc. *f*

1 D
p *poco a poco cresc.*

dim.

2
pp

pp *f*

pp *f* *pp*

più f *morendo*

IV.

FINALE.

Allegro risoluto.

1

f marcato

f

cresc.

ff

mf

p

cresc.

f

dim.

B

p

cresc.

mf

1

f

cresc.

ff

f

mf

pp leggierissimo

p

simile

poco a poco cresc.

pp

più f

cresc.

1

Violino II musical score page 14, featuring ten staves of music in D major and E minor, with various dynamics and articulations.

Staff 1: **D** *ff*

Staff 2: *mf*

Staff 3: **E** *mf*

Staff 4: *mf*

Staff 5: *p* *cresc.*

Staff 6: *cresc.* *p* **G**

Staff 7: *p* *poco a poco cresc.*

Staff 8: *f*

Staff 9: *cresc.*

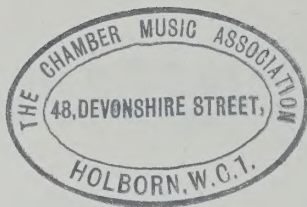
Staff 10: **H**

ff **K** *sf* *sf* *fff* *rit. molto*

Quasi andante.
pizz. **1** arco
p *pp*

Vivace.

cresc. *mf* *ff* *fff*



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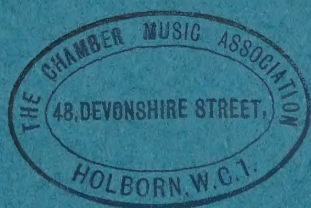
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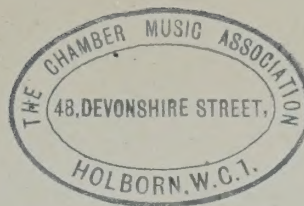


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QUARTET

in E flat minor.
I.



1

830781

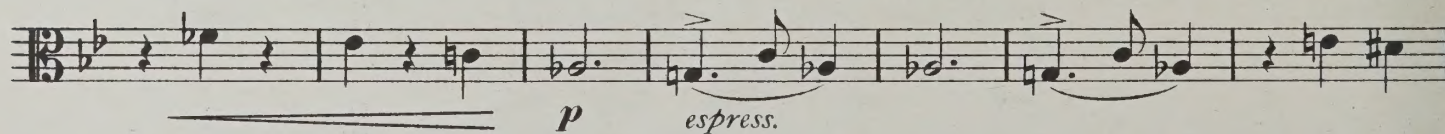
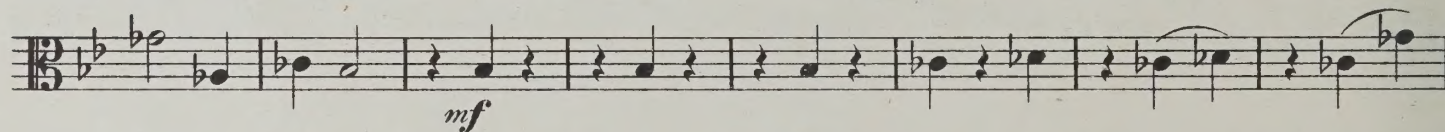
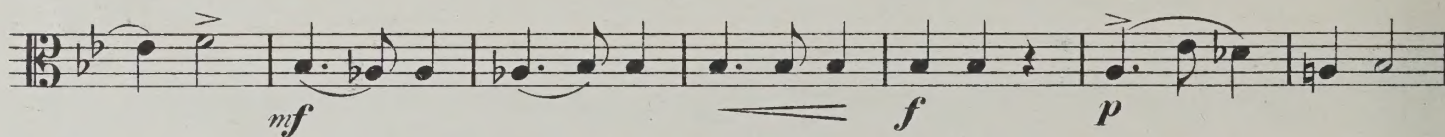
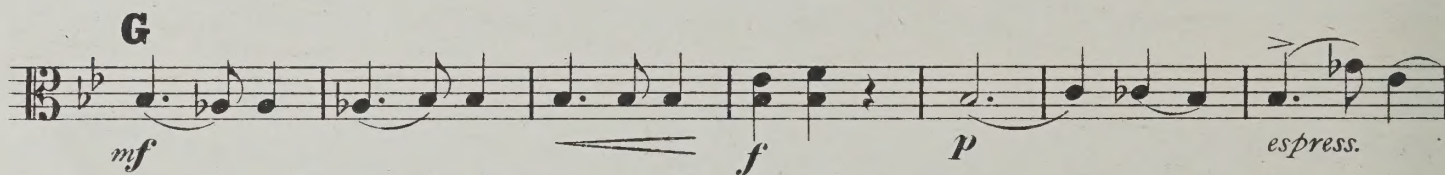
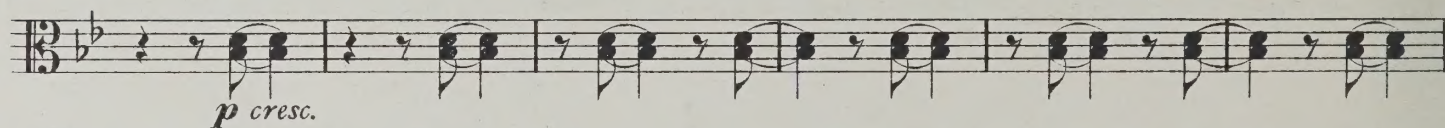
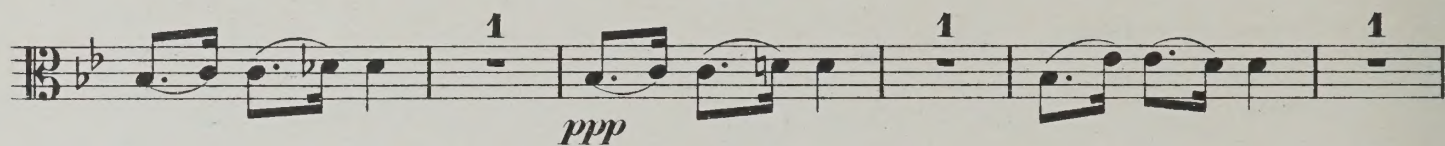
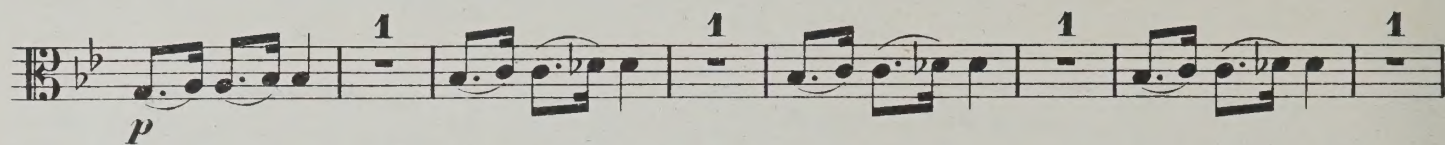
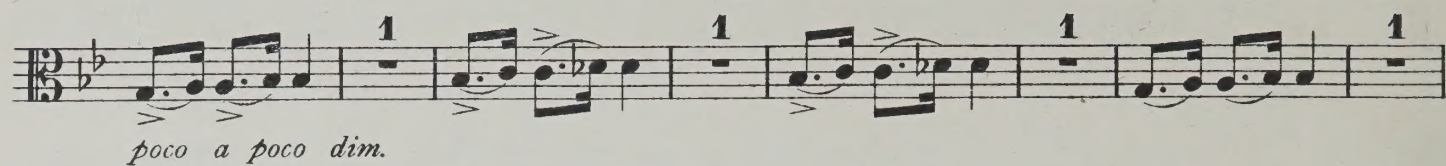
Andante sostenuto.

VIOLA.

P. Tschaïkowsky. Op. 30.

p espress. *p* *poco cresc.*
1 *1* **B** *cresc.* *mf*
f *p* *pp* *p poco riten.*
a tempo *cantabile*
p dolce *poco cresc.*
mf
p
cresc. *f* *f*
C *ff*
ff
ppp *f* *p* *pp*
D *1* *1*

pp *poco cresc.* *p*
cresc. mf *f*
fff
E
ff
F
ff *f*
 1



Violin part of a musical score, measures 1-10. The music is in 3/4 time, key of B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measure 1: *b2.* (second line)

Measure 2: **H** (first line)

Measure 3: *p tranquillo* (third line)

Measure 4: *poco. cresc.* (second line)

Measure 5: *mf* (first line)

Measure 6: *f* (first line)

Measure 7: *cresc.* (first line)

Measure 8: **H** (first line)

Measure 9: *ff* (first line)

Measure 10: *p* (third line)

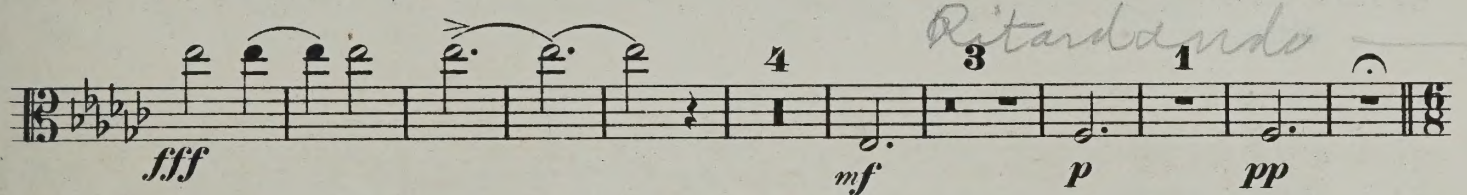
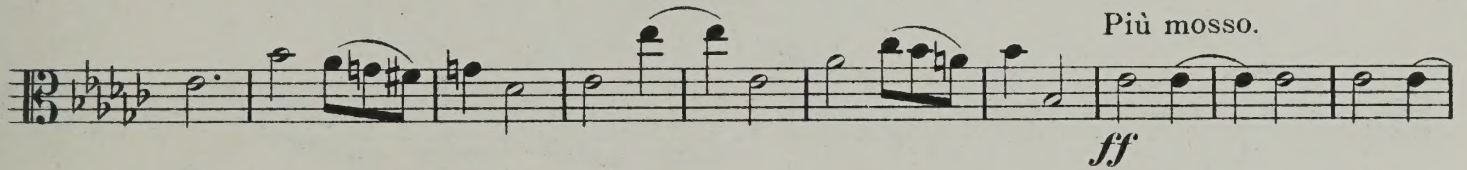
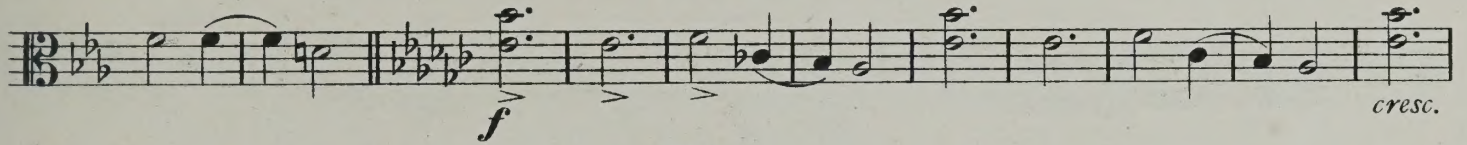
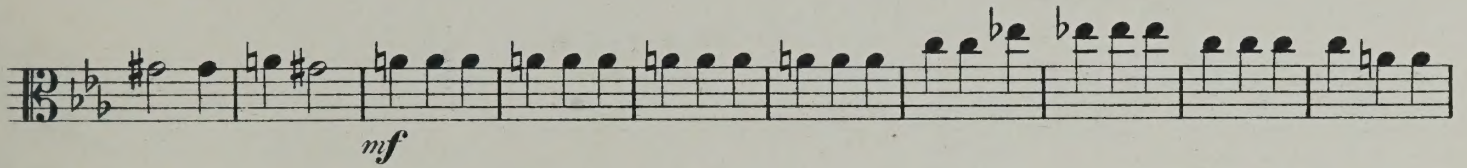
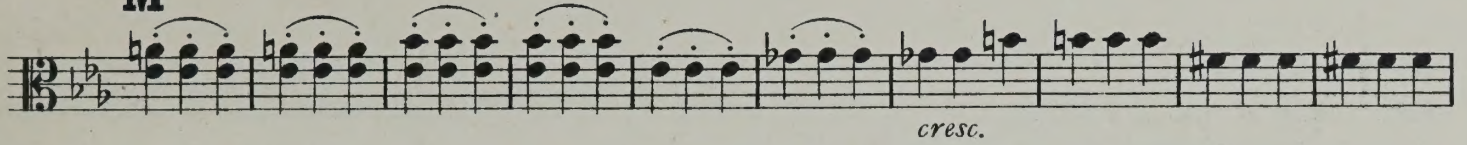
Measure 11: *pp* (third line)

Measure 12: **1** (third line)

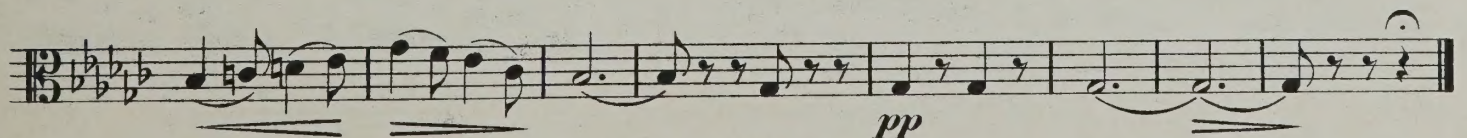
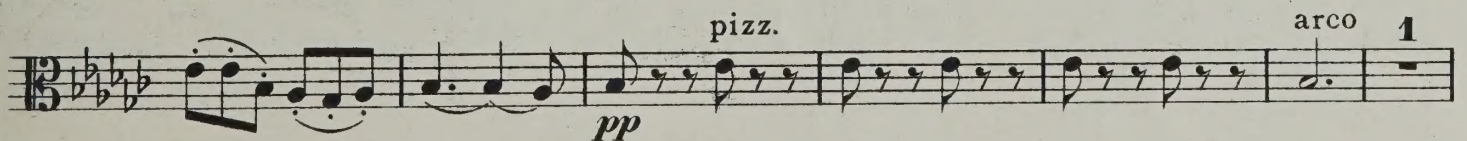
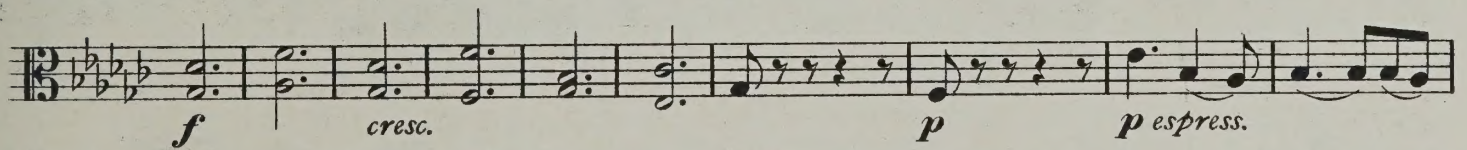
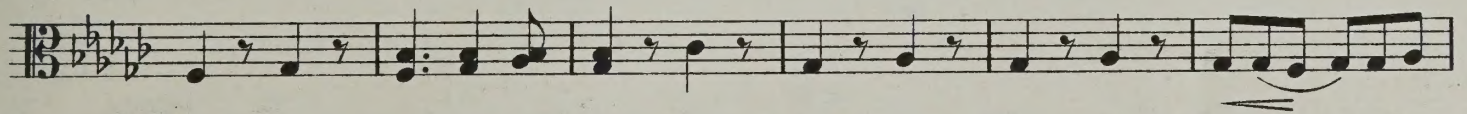
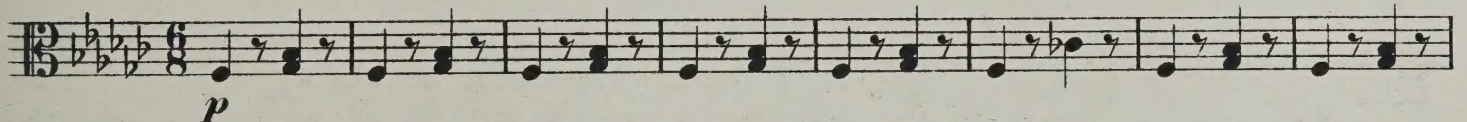
poco riten. *a tempo* *pp* *poco cresc.* *f* *ppp* *cresc.* **L** *f* *ff* *ff* *f dim.* *p* *pp* *1* *ppp* *1*

The musical score is written for Viola in 3/4 time. It begins with a key signature of two flats (B-flat and E-flat). The first staff includes the markings *poco riten.* and *a tempo*, followed by a double bar line and the dynamic *pp*. The second staff has *poco cresc.* and *f*. The third staff has *ppp*. The fourth staff has *cresc.*. The fifth staff is marked with a large **L** and *f*. The sixth staff has *ff*. The seventh staff has *ff*. The eighth staff has *f dim.*. The ninth staff has *p* and *pp*. The tenth staff has *1* and *ppp*. The score concludes with a final measure marked *1*.

M



Andante sostenuto.



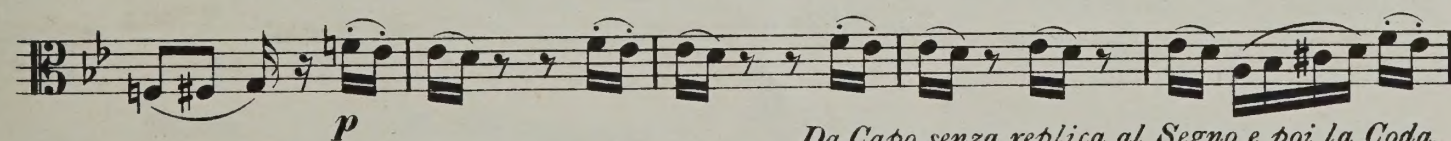
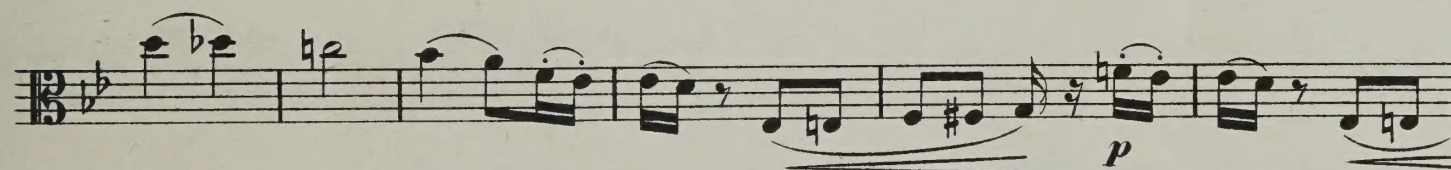
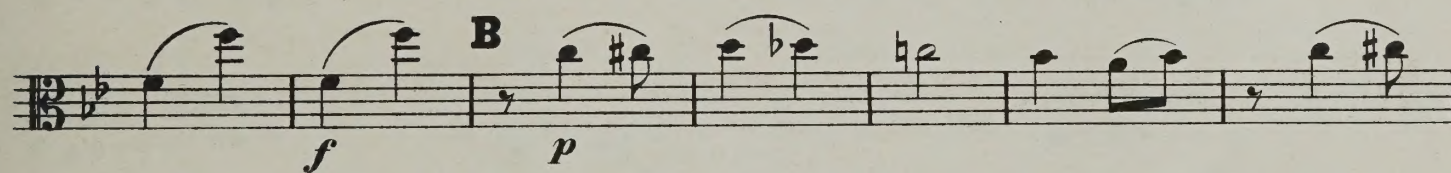
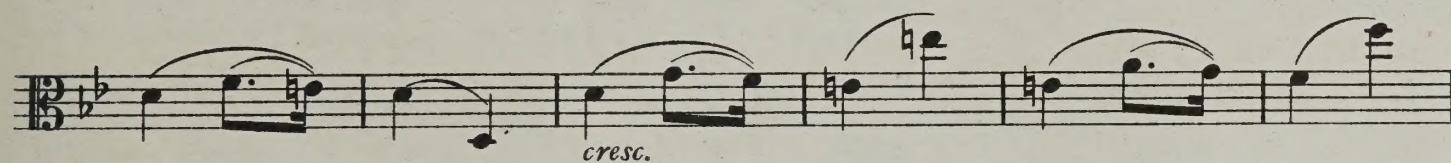
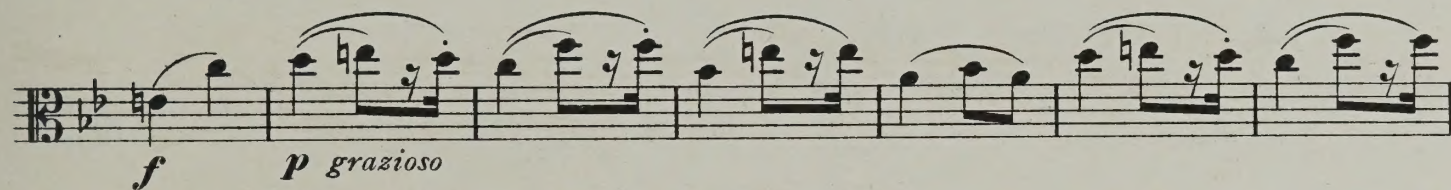
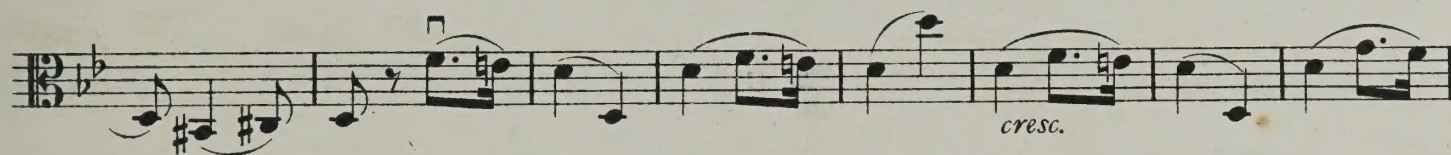
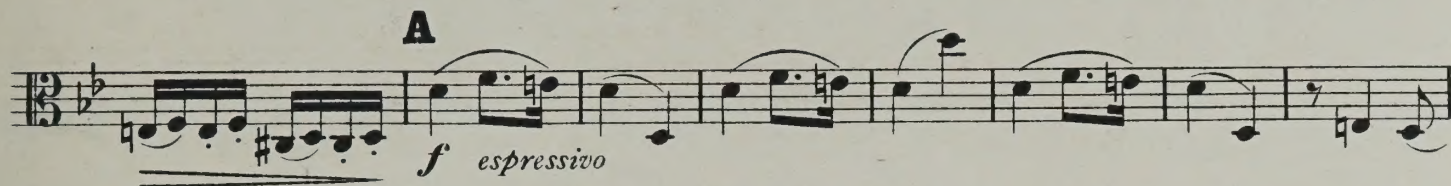
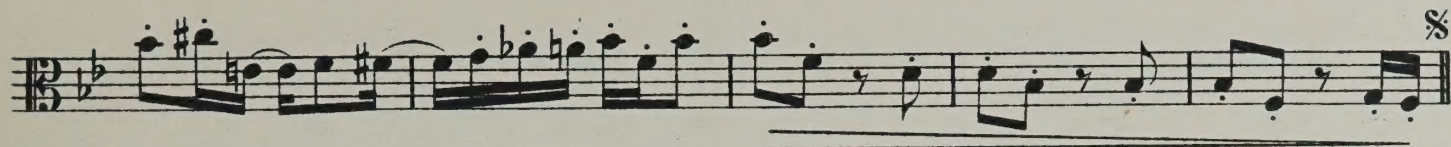
II.

Allegretto vivo e scherzando.

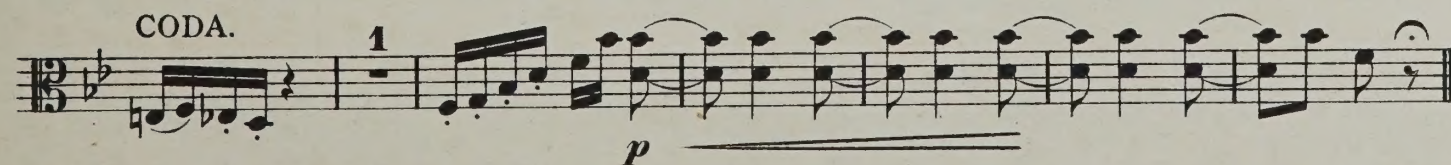
The musical score is written for Viola and consists of ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo and mood are indicated as "Allegretto vivo e scherzando".

The score includes the following dynamics and markings:

- leggiere* (first staff)
- sf* (first and second staves)
- sf* (third staff)
- sf* (fourth staff)
- sf* (fifth staff)
- p* (fifth staff)
- sf* (fifth staff)
- cresc.* (fifth staff)
- f* (sixth staff)
- ff* (seventh staff)
- f* (eighth staff)
- f* (eighth staff)
- f* (eighth staff)
- p* (eighth staff)



Da Capo senza replica al Segno e poi la Coda.



III.

Andante funebre e doloroso ma con moto.

con sordino

f

ff

A *p cresc.* pizz. arco *mf dim.* *p* pizz. arco *p*

pp

1 B

mf

C *cresc.*

f

f

Musical score for Viola, page 11. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *dim.* (diminuendo), *mf con dolore* (mezzo-forte with pain)
- Staff 3: *p* (piano)
- Staff 4: *cresc.* (crescendo)
- Staff 5: *f* (forte)
- Staff 6: *dim.* (diminuendo), *cresc.* (crescendo)
- Staff 7: *f* (forte), *p* (piano)
- Staff 8: *p* (piano), *poco a poco cresc.* (poco a poco crescendo), *f* (forte)
- Staff 9: *dim.* (diminuendo), *pp* (pianissimo)
- Staff 10: *pp* (pianissimo)
- Staff 11: *f* (forte), *pp morendo* (pianissimo, fading)

The score includes various musical notations such as slurs, ties, and dynamic markings. The final staff ends with a double bar line.

IV.

FINALE.

Allegro risoluto.

f marcato *f*

ff

A *mf*

f

dim. **B₁** *p*

cresc.

mf

cresc.

f

cresc.

ff

f

mf

C

pp tranquillo

simile

p

pizz.

arco

poco cresc.

pp

cresc.

D

ff

E

mf

mf

cresc.

G

pp

poco a poco

cresc.

f

cresc.

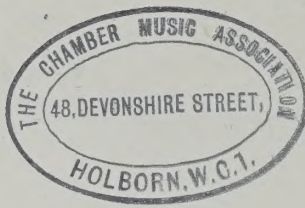
H
ff

K

f *fff* *Quasi andante.* *pizz.* **1** *arco*

Vivace. *riten molto* *pp*

cresc. *f* *ff* *fff*



24/5/63 mcd

M Chaikovskii, Petr Il'ich
452 [Quartet, strings, no.
C418 3, op. 30, E^b minor]
op. 30 Quartet
A8
pt. 3

Music

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Quartet
pt. 4

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.C418
op.30
A8
MUSIC

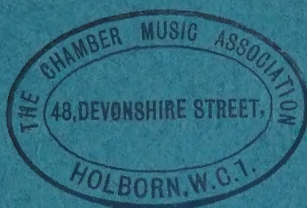


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'CELLO.

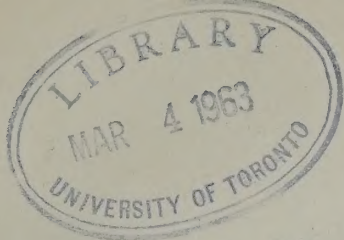


Tschaikowsky.

String Quartet Op. 30.

(in ϵ^b minor)

M
452
C418
Op. 30
A8
pt. 4



830782

QUARTET

in E flat minor.

I.

VIOLONCELLO.

P. Tschaïkowsky. Op. 30.

Andante sostenuto.

VIOLONCELLO.

3

C

f

ff

ff

f *dim.*

pp *p*

ppp *pp* *ppp*

D

p

poco cresc.

p

VIOLONCELLO.

cresc. *ff*

ff

fff

E

ff

F

f

pizz. *arco* *poco a poco dim.*

p *pp*

G

pp cresc. *mf*

The musical score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic of *f* (forte) and a *p* (piano) marking. The second staff starts with *mf* (mezzo-forte) and includes *f* and *p* markings. The third staff begins with *mf*. The fourth staff starts with *p*. The fifth staff includes a *cresc.* (crescendo) marking and ends with *mf*. The sixth staff begins with a section marked **H** and a *p* dynamic. The seventh staff starts with *p* and includes the instruction *espress. cantabile* (expressive cantabile). The eighth staff begins with *p* and includes a *poco cresc.* (poco crescendo) marking. The ninth staff starts with *p* and includes a *cresc.* marking, ending with a section marked **K** and a *ff* (fortissimo) dynamic. The tenth staff begins with *f* and includes a *pp* (pianissimo) marking. The score is filled with various musical notations including eighth, sixteenth, and thirty-second notes, rests, and slurs.

a tempo

poco riten. *p*

poco cresc.

mf

p

cresc.

L

f

ff

ff

f *dim.*

p *pp* *mf*

M

1 *2*

ppp

VIOLONCELLO.

7

p *cresc.* *mf* *cresc.* *f* *cresc.* *Più mosso.* *fff*

Andante sostenuto.

p *pizz.* *mf* *mf* *pp* *arco* *pp*

II.

Allegretto vivo e scherzando.

p *sf* *sf* *p* *pizz.* *sf* *sf* *p* *arco.* *sf* *sf* *cresc.* *f* *ff* *sf* *f* *mf* *dim.* *p* *A* *mf* *cresc.* *f* *p* *mf* *B* *cresc.* *f* *p* *espress.*

Violoncello musical score for page 9. The score consists of ten staves of music, primarily in the bass clef with a key signature of one flat (B-flat). The music is characterized by intricate patterns of eighth and sixteenth notes, often beamed together. Dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). Articulations include accents, slurs, and staccato markings. Specific performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score concludes with a double bar line and a final *ppp* marking.

Staff 1: *p*

Staff 2: *p*

Staff 3: *p*

Staff 4: *f*, *f*, *p*, *f*, *f*, *p*, *pizz.*

Staff 5: *arco*

Staff 6: *sf*, *sf*, *p*

Staff 7: *sf*, *sf*, *cresc.*, *f*

Staff 8: *ff*

Staff 9: *sf*, *mf*, *dim.*, *pp*

Staff 10: *pizz.*, *pp*, *ppp*

III.

Andante funebre e doloroso ma con moto.

con sordino

f *f* *mf* *pizz.* *mf*

A *p* *cresc.* *arco* *mf dim.* *pizz.* *p*

arco *p* *pp*

B *1* *pizz.* *pp* *p*

piangendo e molto espress. *cresc.*

f

C *dim.* *p* *cresc.*

f *f*

dim.

pizz. *mf* arco *p*

p cresc. *f*

dim. *p* *cresc.* *f*

D

p *poco a poco cresc.*

dim. *f*

p *pp*

pp *ppp*

più f *pp* *morendo*

IV.
FINALE.

Allegro risoluto.

f

f

f

p *ff*

A *mf* *mf*

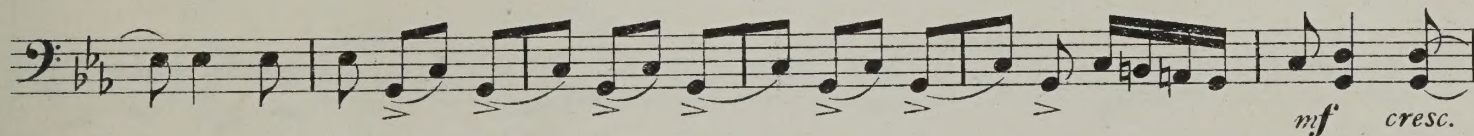
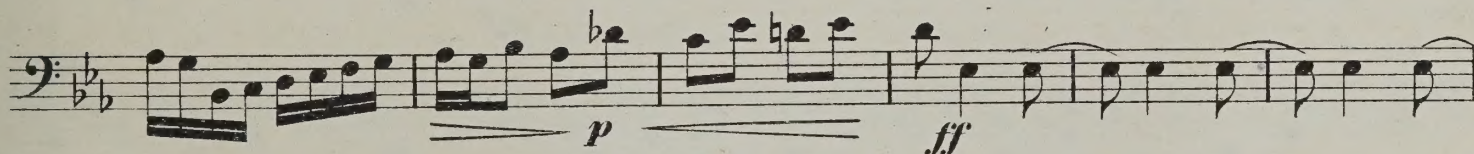
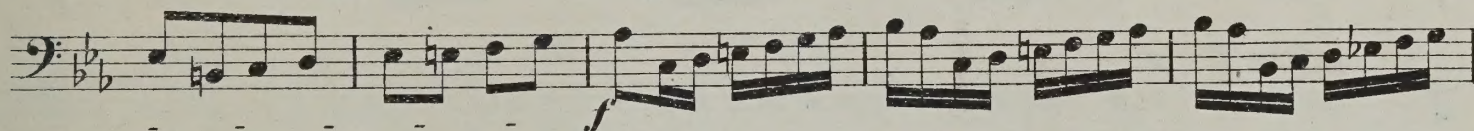
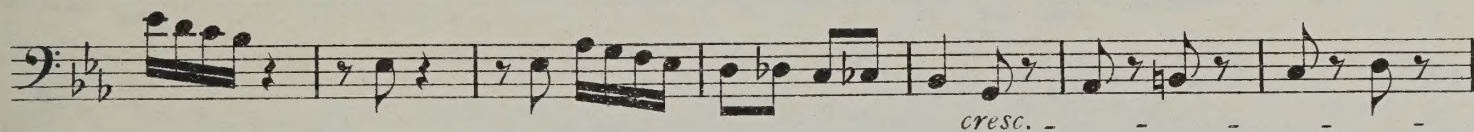
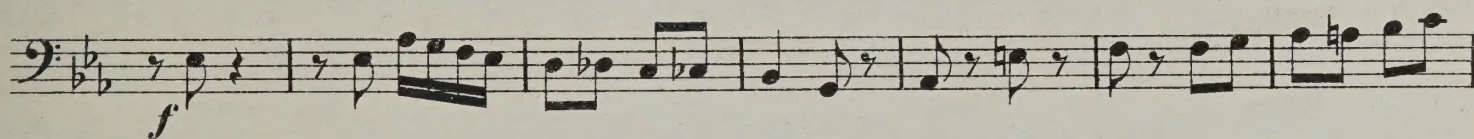
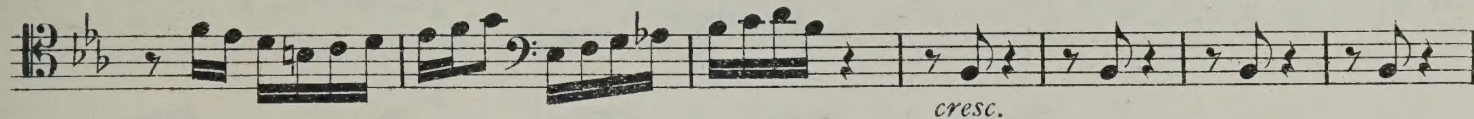
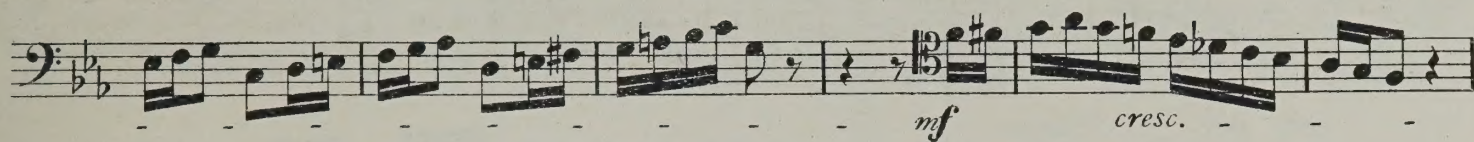
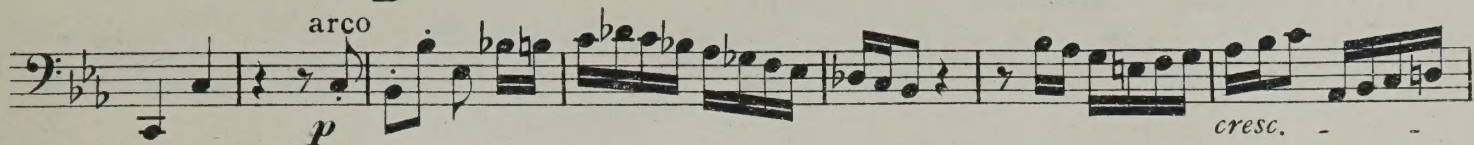
pizz. *mf* *arco* *p*

cresc.

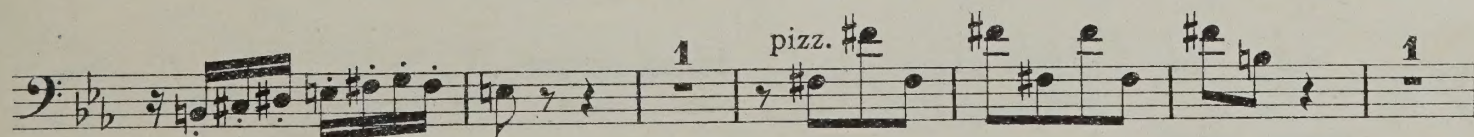
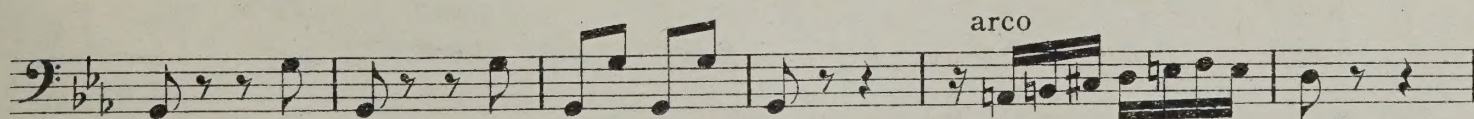
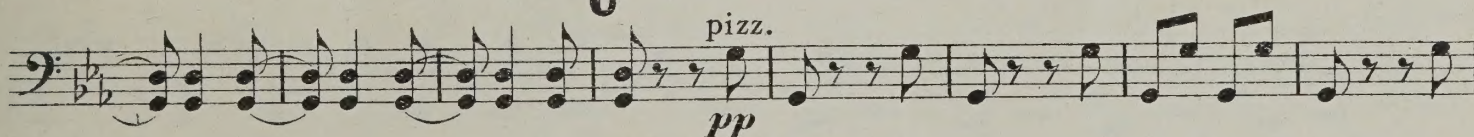
f

pizz. 1 2 3 4 5 6 7 8 9 1 *f* *dim.*

B



C



VIOLONCELLO.

arco
poco cresc.

pizz.
pp

arco
f poco cresc. cresc.

D
ff

p

cresc. ff mf E

pizz. dim. arco pp

cresc.

G pizz. 1 2 p pp

3 4 5 6 7 arco p

1 poco a poco cresc.

1 2 3 4 5 6 7 8 9 10

cresc.

H *ff*

K *sf*

fff *riten. molto*

Quasi Andante.
pizz.

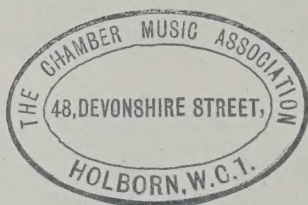
p *dim.* *ppp* *arco* *pp*

Vivace.
pp *cresc.*

mf

f *ff*

fff



24/5/63 dms

M
452
C418
op.30
A8
pt.4

Chaikovskii, Petr Il'ich
"Quartet, strings, no.
3, op. 30, E^b minor"
Quartet

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